

The Writer's Access

News from the Lane Literary Guild

September-October, 2009
www.laneliteraryguild.org

Windfall: The Story Behind the Story Laura LeHew & Matt Love

Tuesday, September 15, 5:30 – 7:30 pm
Eugene Public Library | Bascom-Tykeson Room

Our first Windfall of the 2009/2010 season is focused on ways to bring new and fresh attention to old stories – whether these be traditional fairy tales or the oft-repeated grapevine reports that grow up around one's home town.

Laura LeHew

"I love animals," says Laura LeHew, and by that she means the lions, tigers and wolves of fairy tales as well as the real ones. Her 2009 chapbook *Beauty*, (Tiger's Eye Press, Eugene) is a sly and spirited re-casting of some of the Grimm's fairy tales of her childhood. The book is already in its third printing.

LeHew came to Eugene after 18 years in the Bay Area, where she earned an MFA in poetry from the California College of Arts. Here in Oregon she has devoted her organizational energies and skills to various local and statewide literary activities, including the Oregon State Poetry Association (board of directors, Springfield Library Reading Series co-coordinator, and contest chair), Lane Literary Guild (steering committee and critique group leader). Her organization, Uttered Chaos, sets up poetry readings locally and regionally. It has also recently branched out into a publishing company, which released its first book *Enough of Daylight* in May. In her spare time she earns her living as the president and CFO of Deer Run Associates, which provides information technology and security consulting services to clients worldwide. Many local poets have benefited from Laura's computer expertise, which she sometimes uses to design beautiful broadsides.

Matt Love

Matt Love, like Laura LeHew, is also a publisher as well as a writer. From his home in South Beach near Newport, he runs Nestucca Spit Press, an independent press that publishes exclusively books about Oregon. Most recently his press took on the self-imposed mission of compiling an anthology of stories, essays, anecdotes, yarns, and short memoirs by Oregon authors throughout the state, in honor of the sesquicentennial. Like the Little Red Hen, Matt was the compiler, editor, publisher, author, and marketer of this book, *Citadel of the Spirit: Oregon's Sesquicentennial Anthology*. (And he teaches high school for a living!)

Love's book, from which he will read, *Super Sunday in Newport: Notes From My First Year in Town*, "mixes memoir, polemic, vignette, essay and photographs to create a unique personal portrait of Newport" says his website. "Most of what is written about Newport is strictly for tourists. I like to think that no one has observed Newport quite like I have and that the book offers fresh insights into one of the greatest towns in Oregon."

Matt Love teaches English and journalism at Newport High School and is a regular contributor to *The Oregonian*. He is currently working on a book about the filming of *Sometimes a Great Notion* in Lincoln County in 1970.



Laura LeHew



Matt Love



Please note the Windfall Reading Series time change - 5:30 to 7:30 p.m.



LLG Contacts*connect with us***Events**

Toni Van Deusen
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Windfall Readings

Tim Volem & Anita Sullivan
windfall@laneliteraryguild.org

Membership

Charles Thielman
membership@laneliteraryguild.org

**Newsletter | Editorial |
Craft Workshops**

Toni Van Deusen
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Newsletter | Layout

Mark Tritt
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LLG Website

www.laneliteraryguild.org

Ongoing Workshops**Creative Non Fiction**

Janet Hardy
verdie@earthlink.net

Poetry 1

Cecelia Hagen - 345-7386

Poetry 2 - Red Sofa

Michael Hanner - 681-9681

Poetry 4 - Let Them Eat Cake

Laura LeHew - 683-8682

Poetry 42

Michele Graf
mgraf@roadwriter.net

LLG Membership

Thanks to all new and renewing members, whose dues support all the Guild's programs, and whose spirit supports so much more.

Rene Salm, Vince & Patty Wixon, Patricia Gripp, Karen Locke, Jenny Root, Steven Higgins, Sharon Munson, Eileen Peterson. Angels:
Nancy Moody, Erik and Ann Muller.

October Windfall: Alchemy & Science Thomas Hager and Endi Bogue Hartigan

Tuesday, October 20, 5:30 – 7:30 pm

Eugene Public Library | Bascom-Tykeson Room

A medical historian writing artfully and a poet writing with scientific precision make for a fine distillation of words.

Thomas Hager

After earning two master's degrees, one in medical microbiology and immunology and another in journalism, Hager embarked on a career as a freelance medical writer. He belongs to that rare group of authors like Michael Pollan (author of *The Omnivore's Dilemma*) with a passion for making science clear, lively, and vital. The most recent of the dozen books he has "had a hand in writing," *The Alchemy of Air*, is the history of the development of modern fertilizer—but it reads like a novel.

Due to his knack for popularizing complex but important medical and scientific subjects Hager has become something of a media star: he has appeared on C-Span's "BookTV" twice and been interviewed on NPR's "Weekend Edition," "Science Friday," and "Talk of the Nation." He has given talks before the American Association for the Advancement of Science, the National Institute of Standards and Technology, university classes, medical associations, scientific gatherings, health organizations, charitable giving efforts, alumni events, and peace groups.

Hager was raised in and around Portland, and now makes his home "in the hills near Eugene" with his wife Lauren Kessler and three children.



Endi Bogue Hartigan

Endi Bogue Hartigan

If you browse the poems in Hartigan's award-winning first collection *One Sun Storm* you may find words like "oxygen" and "electron" interspersed with the more usual poetic vocabulary. "Let us be clear," one of her poems repeats, and her work has been described as "a poetry whose accuracy is humbly undercut by the recognition that the world is always larger than the poem."

Hartigan co-founded and edited the poetry magazine *Spectaculum*, which was devoted to long poems, series, and projects best presented at length. Her first book won the 2008 Colorado Prize for Poetry, and a second manuscript, *Chorus Interstice*, was a finalist for the National Poetry Series. She has lived primarily on the

West Coast and in Hawaii, and holds degrees from Reed College and University of Iowa Writers' Workshop.

Endi lives in Portland with her husband and son, and works for the state university system.

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CREATIVE NONFICTION GROUP coming in September Led by Janet W. Hardy, MFA (co-author, *The Ethical Slut* and many more). If you're interested in memoir, personal essay, travel writing, food writing, personal journalism, or any other fact-based personal writing, this is the group for you. NB: The queer, the erotic and the strange are welcome here, so if you're easily shocked this may not be the best group for you. Time and place TBA based on response. To learn more, email Janet at verdie@earthlink.net; please use Creative Nonfiction Group as the subject of your email.

SCHOLARSHIPS

Memorial Gift in Honor of Lisa Rosen Creates Scholarships for LLG Workshops!

Deanna Ludwin, who met Lisa at Colorado State 25 years ago, has given a gift of \$200 to sponsor workshop scholarships in her honor. Since Deanna's original gift, the fund has grown substantially. The Lisa Rosen Scholarships are available to women poets who want to attend one of the Guild's one-day craft workshops. Lisa's love of poetry lives on — thank you Deanna, for your generous gift and to everyone else who gave to the fund! If you would like to apply for a scholarship to attend a workshop, please get in touch with Toni Van Deusen at tonipoet@gmail.com.

GUILD NEWSLETTER GOES PAPERLESS

Many factors have led to the decision to allow the print version of the *Writer's Access* newsletter to fade away. This will likely be the last edition, and we ask that you consult the website, www.laneliteraryguild.org for all the news that's fit (or not) to print. Many thanks to *Mark Tritt*, who has donated his time and skills and good nature to the production of the newsletter for the last few years.



Writing the Memoir:

From Truth to Art

Judith Barrington will return to Eugene on Saturday **November 7** to lead her one-day craft workshop *Writing the Memoir: From Truth to Art*. The workshop will run from 10 a.m. to 3 p.m. at Lamb Cottage in Skinner Butte Park. The fee is \$50 for paid-up Guild members and \$65 for non-members. To reserve a place in the workshop, send your check to LLG "Barrington workshop", PO Box 11035, Eugene, OR 97440. Scholarships are available. Please get in touch with Toni at tonipoet@gmail.com for information further info.

Writing the Memoir: From Truth to Art: We'll take what is unique to you—your experiences, your ideas, your challenges—and see how we can transform them from private writings into art which speaks to many readers. Some time will be spent on craft issues such as finding a suitable form, how to develop scenes, weaving in the retrospective voice, and moving around in time. We'll also pay attention to matters such as unreliable memory, telling the truth, and the difficulty of writing about the people in your life. We'll use discussion, writing exercises, question time, and sharing, to explore these topics, but will not be able to share any previously-written work.

Judith Barrington is the author of *Lifesaving: A Memoir*, which won the 2001 Lambda Book Award and was a finalist for the PEN/Martha Albrand Award for the Art of the Memoir. She is also the author of *Writing the Memoir: From Truth to Art* and three collections of poetry. *Lost Lands*, a poetry chapbook recently won the Robin Becker Chapbook Award. She is a faculty member, specializing in memoir, of the University of Alaska, Anchorage's low-residency MFA Program, and also teaches workshops in Britain and Spain.

Guild Members *in the news*

Ralph Salisbury had a poem published on *Verse Daily*. He also has a poem appearing in the anthology *Fire and Ink*, and will read from the anthology at Wordstock on October 11. He and *Ingrid Wendt* will read at Tsunami Books on October 17. Ingrid also has three poems in the online journal *BabelFruit* and two poems have been accepted for the anthology *Poets of the American West*. Her new poetry manuscript, tentatively titled *Sanctuary* was a semi-finalist in the Many

Mountains Moving book contest. In September she will lead two workshops: Shotpouch Creek's "Working and Writing in the Woods," and a writing workshop at the coast for a group of German students from the University of Freiburg.

Catherine McGuire has several poems online at *NewVerse News*, *Found Poetry* and *Halfway Down the Stairs*. She has poems in print accepted by *Taddle Creek* and *Third Wednesday*.

Sharon Munson has had two poems accepted for the fall 2009 *Silver Boomers* anthology.

Quinton Hallett's poems appear in *Groundwaters*, and in two anthologies: *Talk to Me*, *I Will Listen*, and *Collecting Life, Poets on Objects Known and Imagined*. She taught a workshop in Taos and read with the Third Wave Poets at the Rane Gallery and the Taos Art Gallery in July.

Hank Alley's story, "Tame," was accepted by Gertrude Press, and his article, "The Gay Artist as Tragic Hero

in *The Picture of Dorian Gray*," has appeared in *CLC Web: Comparative Literature and Culture*, from Purdue University.

Tiger's Eye published poems by *Michael Hanner* and *Toni Van Deusen*. Toni's poems were also accepted by *Oleander Review* and *Cloudbank*. Her poem "Station" won third place in the CV2 48-hour poem contest. Michael and Toni attended the Centrum Port Townsend Writers' Conference in July and read at the Northwind Gallery there.



Lane Literary Guild

PO Box 11035
Eugene OR 97440

Time to Renew?

Events & Readings
september

13 Eugene Masonic Cemetery
3:00 - 5:00 p.m.

The Eugene Masonic Cemetery bi-centennial birthday celebration for Eugene Skinner includes a poetry reading by Nancy Carol Moody, Willa Koretz, and Erik Muller. William Sullivan will read from Skinner's letters very near the town-founder's gravesite.

october

6 Springfield Public Library / 225 5th Street
7:00 - 9:00 p.m.

Poets Janice Rubin, Christine Delea, and Bill Siverly read. Refreshments. Free.

Lane Literary Guild Picnic
Saturday September 26

4:00 to 6:00 p.m.
Lamb Cottage
Skinner Butte Park

All are welcome, Guild members, friends, in-laws, out-laws, shirttail cousins. Please come and bring a dish or beverage to share (no alcohol, please) and some of your most interesting writing for the open mic. Bring someone who's never been to our picnic before. We have great food and the weather always cooperates!

About The Writer's Access

The Writer's Access is published bimonthly by the Lane Literary Guild, a not-for-profit group dedicated to fostering appreciation of the written and spoken word, and providing workshops and support for writers in Lane County.

Membership is open to anyone and annual fees range from \$25 for individuals, \$35 for families, \$15 for low-income or students, and \$50 or more for angels. To find out if you need to renew, look at the mailing label above. Checks can be mailed to the address above as well.

The LLG website is updated regularly. Visit to find links to Windfall readers and information about the guild. Send member news, calendar events, or announcements to: www.laneliteraryguild.org