



# The Writer's Access

March- April, 2002

News from the Lane Literary Guild

[www.laneliteraryguild.org](http://www.laneliteraryguild.org)

## March Windfall Features Bob Welch and Karen Karbo

Come hear two wise and funny people read from their work on March 19. This Windfall Reading Series event starts at 7 pm upstairs at the Eugene Public Library and is free to all.



**Karen Karbo** – or K2, as she calls herself – has already compiled a large list of accomplishments and cool experiences. Her first novel, *Trespassers Welcome Here*, was a finalist for the Pulitzer Prize. Her novel *Motherhood Made a Man Out of Me* is a touching and comic tour

de force. The *Seattle Times* noted that, “If Carrie Fisher wrote with depth as well as wit, she would probably turn out to be Karen Karbo.”

Karbo co-wrote *Big Girl in the Middle* with volleyball superstar Gabriella Reece. In *Generation Ex: Tales from the Second Wives’ Club*, Karbo takes on the complications of divorce and remarriage. Karen Karbo is a correspondent for *Outside* magazine and has written for *Vogue*, *Elle*, *Esquire*, and *The New Republic*. Her current specialty is the professional guinea pig story, where she puts herself through terrifying and humiliating experiences for the enjoyment of smarter people everywhere. Exploits include

diving in Micronesia, attending surf camp and boxing school, learning trapeze flying, and shark handling in the Bahamas.

**Bob Welch** is a columnist for the *Eugene Register-Guard*. He’s been in the newspaper business for 25 years and has also published in magazines such as *Sports Illustrated*, *Reader’s Digest*, and *Runner’s World*. Bob is the author of six books, including: *The Things That Matter Most*, *Stories from the Game of Life*, *Where Roots Grow Deep: Stories of Family, Love & Legacies*, and *A Father for All Seasons*.

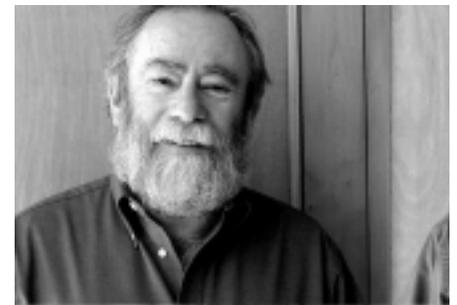


Bob Welch has won more than three dozen awards for his writing, including the Oregon Newspaper Publisher Association’s “Best Writing” category and first place in the National Society of Newspaper Columnists’ humor category. He is a graduate of the UO’s School of Journalism and is an elder at Grace Community Fellowship. Bob and his wife, Sally, have two grown sons. Welch’s writing often centers around the themes of family and heritage. He writes: “The best time to plant a tree was 20 years ago. The second best time is now.”

## Marvin Bell Reads for Windfall April 23

On April 23, Windfall honors National Poetry Month by bringing the wonderful poet Marvin Bell to read at 7 pm in the Eugene Public Library.

Born in 1937, Marvin Bell grew up on the eastern end of rural Long Island. He earned his master’s degree from the University of Chicago and an MFA from the University of Iowa. Bell is the author of fifteen books of poetry, including *Nightworks: Poems, 1962-2000*; *Ardor: The Book of the Dead Man, Volume 2*; *A Marvin Bell Reader: Selected Poetry and Prose*; *The Book of the Dead Man*; *Stars Which See, Stars Which Do Not See*, which was a finalist for the National Book Award; *Probably Volume of Dreams*, which was a Lamont Poetry Selection of The Academy of American Poets; and *Things We Dreamt We Died For*. He has also published *Old Snow Just Melting: Essays and Interviews*.



Marvin Bell’s honors include the American Academy of Arts and Letters Award, Guggenheim and National Endowment for the Arts fellowships, the Lamont Award, and Senior Fulbright appointments to Yugoslavia and Australia. He is a long time member of the faculty of the University of Iowa Writers’ Workshop, where he is the Flannery O’Connor Professor of Letters. In March 2000 he was selected to be Iowa’s first Poet Laureate.

Bell has been called a maverick and praised for redefining poetry. Through his poems, his teaching, and his writing about poetry, he has devoted himself to widening the circles of his thoughts, which have been described as those of “an insider who thinks like an outsider.” In an interview, Bell said: “I suppose I am one version of a poet of ideas if one accepts the notion that ideas spring from the senses.” His poems are metaphysical hymns and ruminations on earthy subjects, messages from beyond that make us see where we are more lovingly and think about what we can change more clearly.

Windfall readings are sponsored by the Lane Literary Guild, the Friends of the Eugene Library, and the Lane Arts Council.

# Guild Presents Craft Workshops in April & May

It's no secret that writers need feedback and reminders, from time to time, to pay attention to the nuts and bolts of writing. The Guild's craft workshops supply these much-needed resources within in a small-group setting and take just part of one day.

## "That's That! How Poems End"

In Eugene for Poetry Month, the husband-and-wife team of **Kurt Brown** and **Laure-Anne Bosselaar** will offer a one-day workshop on April 21 about "How Poems End."

The great majority of poem endings do one of two things: greatly contract the focus of the poem, or expand it wider than any first-time reader could anticipate. Participants in this workshop will take a close look at poems by contemporary American authors to discover how the use of imagery, metaphor, line breaks, focus, leaps, short cuts, and other "tricks" lead to their satisfactory conclusions.

This will be an interactive workshop: after the introduction and group discussion of the poems on the hand-outs, we will look at a poem by each of the participants and comment on them in depth, using a specific workshop system with the help of "focus-cards" distributed to each participant. We will also give writing exercises during the workshop as well as revision techniques to use at home.

Bosselaar is the author of *Small Gods of Grief*, and *The Hour Between Dog and Wolf*. Her poems have appeared in *Ohio Review*, *Ploughshares*, *The Washington Post*, and *Harvard Review*. Kurt Brown founded the Aspen Writers' Conference and edited the Aspen Anthology. His poems have appeared in *Ontario Review*, *Massachusetts Review*, *Crazyhorse*, and *Southern Poetry Review*. Brown and Bosselaar co-edited *Night Out: Poems about Hotels, Motels, Restaurants and Bars*.

## "Memoir Writing"

On May 11, **Judith Barrington** will lead a workshop on memoir writing. Barrington is a poet, memoirist, and creative writing teacher who lives in Portland. Her recent memoir of her life in Spain as a young woman soon after her parents' death, *Lifesaving*, won the Lambda Literary Award for creative non-fiction and was a finalist for the

PEN/Martha Albrand Award for the Art of the Memoir and for the Oregon Book Award. Ursula K. Le Guin writes: "Lifesaving reminds us that memoir is an art form, and can equal the novel in shapeliness, intensity, and fascination." Before writing *Lifesaving*, Barrington wrote a best-selling book for writers and writing teachers, *Writing the Memoir: From Truth to Art*. She has extensive teaching experience and inspires her students to stretch beyond what they thought they could do. Even if you don't consider yourself a memoir writer, this workshop might help you discover the art within your own life's journey.

## A Short Report on the Molly Gloss Workshop

Fifteen writers spent February 9 studying the importance of character and setting with novelist Molly Gloss. The consensus was that the event was enormously helpful. One participant commented, "Molly Gloss's workshop was perfect for me - just the right number of people and the right amount of time."

## Details about Upcoming Workshops:

- March 9 - David Biespiel; "Vision and Revision: The Poetics of Risk" (sorry, no openings left)
- April 21 - Kurt Brown and Laure-Anne Bosselaar; "How Poems End." 10 am-3 pm, Wayne Morse Ranch.
- May 11 - Judith Barrington; "Writing the Memoir." 11 am-4 pm, Wayne Morse Ranch.

Participation is open to all LLG members. Enrollment is limited, and slots are given out on a first-come basis, so sign up soon. You enroll by sending a check for \$50 to Lane Literary Guild, PO Box 11035, Eugene, OR 97440. If you are not a Guild member, please add a membership fee to your check. If your name, address, phone or email listing are not on your check, please include those. You'll be notified of any new details and reminded of the date a week or so before the workshop.

## LANE LITERARY GUILD INFORMATION

### Contacts

Windfall:	windfall@laneliteraryguild.org Cecelia Hagen & Tim Whitsel
Events:	calendar@laneliteraryguild.org Deborah Narin-Wells
Membership:	membership@laneliteraryguild.org Toni Van Deusen, Treasurer
Newsletter:	newsletter@laneliteraryguild.org Cecelia Hagen

### Ongoing Workshops:

Fiction 1	Debbie Mohr	342-2325
Fiction 2	Steve Higgins	689-8306
Poetry 1	Hannah Wilson	343-5386
Poetry 2	Michael Hanner	895-2236
Writing Practice	Toni Van Deusen	685-1087

In case you were wondering, workshops that became too full started a second group, which is why there are 1s and 2s in the workshop names.



# March-April Readings & Events

All events are free unless otherwise noted.

## MARCH

- 2 Poet David Laing reads poems from his new chapbook from Traprock Press. 5 pm at Tsunami. Open mike following.
- 6 Ken Zimmerman leads a discussion of the makings of *Caverns*, a collaborative novel by six members of Ken Kesey's UO creative writing class. 6 pm at Tsunami.
- 7 Professor of English Marc Chilton speaks on the life and writing of Ken Kesey. 7 pm, UO Bookstore.
- 10 Jake Felsenstein reads from his new book, *The Heart Speaks from the Insight Out*. 7 pm at Tsunami.
- 14 Chuck Palahnuik, sponsored by the "Readin' in the Rain" celebration of the life and writing of Ken Kesey. UO Bookstore at 7 pm.
- 16 The Nye Beach Writers' Series hosts novelist Tom Spanbauer and poet Suzanne Lummis. 7 pm in the Studio Theatre of the Performing Arts Center in Newport. \$7 admission. To find out other events and more about the lively coastal writing scene, visit <www.coastarts.org/Writers>.
- 19 The Windfall Reading Series presents novelist, columnist, and all-around daredevil Karen Karbo and Eugene's own R-G columnist and non-fiction author Bob Welch. 7 pm., Eugene Public Library. *See article*.
- 20 *Women and Class*, a reading by a panel of authors including Doe Taber, Tova, Cassie Curtis, Ione Mueller, and others. This is part of "Creating Connections: International Women's Day Series." Mother Kali's.
- 23 The Merry Pranksters read from the works of Ken Kesey. 3 pm at Tsunami.
- 25 *Real Life: Young Women Speak Out About Homelessness*, a panel presentation and discussion. Mother Kali's.
- 29 *Daily Life in Cuba* with Jessie Marquez. Mother Kali's.

## APRIL

- 4 Whitney Otto reads and signs her new book, *A Collection of Beauties*. 7: pm, UO Bookstore.
- 9 Carol Logan of the Kalapooya nation. Mother Kali's.

- 11 A Presentation on Women and Globalization by Lynn Fujiwara. Mother Kali's.
- 13 Diane Dugaw reads from her new book of sea stories and songs. 3 pm, Tsunami.
- 13 The Oregon State Poetry Association celebrates National Poetry Month with its annual Bookfair benefit at the Valley River Barnes & Noble store from 1-5 pm. Readings begin at 2 pm. and conclude with an open mic. Peter Sears, featured poet, will be followed by Quinton Hallett and a Eugene-area student poet. (Past Bookfairs have netted over \$9,000 for OSPA youth programs such as the student contest and the Family Poetry Workshop Project at libraries in small towns throughout Oregon.)
- 18 Irish poet Eavan Boland reads at 8 pm, Gerlinger Alumni Lounge. Sponsored by UO Creative Writing Department.
- 20 A presentation by Romani/Gypsy writer, teacher and educator Morgan Ahearn. Mother Kali's.
- 21 Guild workshop taught by poets Kurt Brown and Laure-Anne Bosselaar. *See article*.
- 22 Kurt Brown and Laure-Anne Bosselaar read their poems. 5 pm, Tsunami.
- 23 Poetry great Marvin Bell reads for the Windfall Series. 7 pm, Eugene Public Library. *See article*.
- 27 Young Writers' Association Glitterary Festival, Amazon Community Center, 10-4 pm. *See article*.
- 28 Encore Theater and the Young Women's Theatre Collective at Mother Kali's grand finale of "Creating Connections."

## YWA Hosts Glitterary Festival

Lane Literary Guild is happy to help the Young Writers' Association with its annual Glitterary Festival. This event will be held April 27 from 10 am to 4 pm at the Amazon Community Center. Activities include writing workshops for young and not-so-young aspiring writers. The Guild will be staffing two book tables for local authors. If you would like to lead a workshop or help in some way, contact Louisa at ywalouisa@aol.com. To sign up for a spot at the book tables, please call 685-1087.

## Ongoing Workshop Has Openings

The Writing Practice Workshop could use a few good people who like to have fun with their writing and who may feel they need a little help getting inspired. The group meets two evenings a month and does 10-minute writings that are suggested by the workshop leader or by one of the members. Please get in touch with Toni at 685-1087 if this sounds like something you might enjoy.

### New and Renewing LLG Members

We couldn't do it without you!

#### Renewing members

Richard Howarth  
Wendy Cleveland  
Stephen Higgins

#### New members:

Joyce Baker  
Kathryn Steadman  
Diane Spera  
Stephen Dibos  
Rosalind Trotter

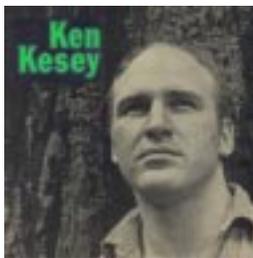
## Guild Gets Involved in "Readin' in the Rain"

Got your copy of Ken Kesey's *Sometimes a Great Notion*? Involved (or want to be) in a discussion group or reading? Plan to see the film version on April 1 or 2?

There are any number of ways you can take part in "Readin' in the Rain," so check out all the ideas and opportunities by visiting [eugene.com](http://eugene.com) or by calling the Eugene Public Library, 682-5353. (Pick up a "Readin' in the Rain" button, too.)

Guild member Bean Comrada attended the February 11 kick-off at the MacDonald Theater and reports that it was "good-humored, enthusiastic, and truly representative of Eugene's diverse communities." Members of the Kesey family were there, as was "Further," parked outside. (Springfield's mayor and librarian participated, too, so non-Eugeneans should feel equally welcome to join in.)

Just so you'll know: the Lane Literary Guild is pleased to be one of the many sponsors.



Is it  
time  
to  
renew?  
↑

Lane Literary Guild  
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ABOUT THE WRITER'S ACCESS  
The Writer's Access is  
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The website  
<www.laneliteraryguild.org>  
is being updated more regu-  
larly, thanks to Nancy Zim-  
mermann who's now helping  
out. Log on to find links to  
Windfall readers and new  
LLG information.

## Member News

In January, **Quinton Hallett** was awarded a two-week residency at Caldera, an artist's retreat in Sisters, Oregon. While there, Hallett worked on new poems and completed the manuscript for her first full-length collection of poetry, *How We Got Here*. She also has a poem in the current issue of *Earth's Daughters*.

**Toni Van Deusen** has two poems in the 21st edition of *West Wind Review*, coming out in May.

**Hannah Wilson** and **Cecelia Hagen** each won Oregon Literary Fellowships awards from Literary Arts. Hagen won a poetry fellowship and Wilson won a fellowship to women writers for her short stories. Five publishers and 16 writers in the state received fellowships. The deadline for the next round of Literary Arts grants is June 28, 2002.

Guild members: we'd love to include your news. When you get accepted at a publication or showered with accolades, let us know by mailing a notice to the address on our masthead or by or writing to us at <newsletter@laneliteraryguild.org>.