



The Writer's Access

May - June, 2002

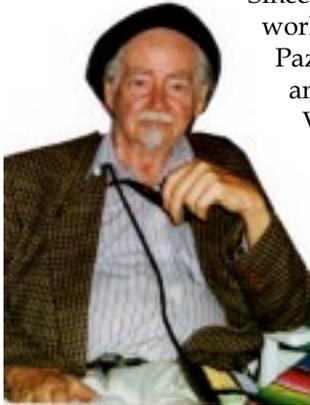
News from the Lane Literary Guild

www.laneliteraryguild.org

Hitchcock and Cervantes Read for Windfall in May

The May Windfall reading closes the 2001-02 season with a fresh perspective from two esteemed writers.

First, Windfall is honored to welcome Jorge (George) Hitchcock, a North American writer and painter. Hitchcock is also renowned as a small-press impresario who founded the avant-garde magazine *kayak*. *kayak* helped to bring the work of several good writers, including Raymond Carver, to a broader public.



Jorge Hitchcock

Since 1984, Hitchcock has lived and worked for part of each year in La Paz, Mexico. The rest of the time he and his wife Marguerite live in Veneta. Hitchcock is the author of two novels, *Another Shore* and *The Racquet*, from Storyline Press, plus several volumes of poetry, including *The Wounded Alphabet (Poems New & Collected)* and a number of plays. His artwork is available at Alder Gallery in Coburg.

Poet James Cervantes has taught English and writing in California and Arizona for many years. Before he started teaching, his previous jobs

include being a psychiatric aide, a cellist, and a scriptwriter. Carolyn Forché chose his second book of poems, *The Headlong Future*, as winner of the Capricorn Prize. Red Hen Press printed his newest book, *Changing the Subject*, this year.



Cervantes has published a number of chapbooks and poems, most recently in *Boston Review*, *North American Review*, and *Quarterly West*. He received his MFA from the University of Iowa and edits *The Salt River Review*, an online publication that he founded in 1997.

The reading will be held **May 21** at 7 p.m. upstairs in the Eugene Public Library. Windfall readings are sponsored by the Lane Literary Guild, the Friends of the Library, and the Cultural Services Division of the Lane Arts Council. All readings are free.

Even though the flurry of poetry readings and events during April may have left you sated, don't miss this chance to hear two great writers share their work with us.

Guild Basics: A Members' Primer - by Bean Comrada

So you've paid your dues and now you're wondering what does the Lane Literary Guild really do and what is your money is used for?

Listen up. Actually, read on.

The basic idea behind the Guild, founded in 1984, was to provide a supportive community for local writers. In other words, to organize opportunities for writers to practice, perform, let other writers know what they've been doing or what they need, and to learn what those others themselves are up to. Many members join to take part in specific activities; others join simply because they like the feeling of being part of a local writers' community.

Here are some of the Guild's activities:

Ongoing Workshops. At present there are six Guild workshops (critique groups): two each for Poetry and Fiction, one for Creative Nonfiction, and one on Writing Practice. Some are filled and have waiting lists; some currently are welcoming new members. Circumstances change, but you

can keep track of openings via the newsletter or by calling a workshop leader.

And you can always start another Guild workshop yourself. Why not? There are excellent guidelines for doing just that on the Guild's website: laneliteraryguild.com.

Website. Yes! We now have this other good resource for you! The Web designer is working on member/writer-news-info links and much more. How best can the website serve you?

Windfall. The Windfall Reading Series, featuring "stellar line-ups" of both Guild and non-Guild writers, take place on third Tuesdays during the school year at the Eugene Public Library (with an assist now from the Friends of the EPL and the Cultural Services Division of Lane Arts Council). If you've gone to any of the readings, you know how good they are.

Writers' Access. This bimonthly publication is available at likely locations, on-line, and via mail. It carries a calendar

Guild Basics – continued from page 1

of local literary events, photos/info on Windfall readers, publication or workshop opportunities, and news about members. Be sure to let the editor know about your own literary awards, publications, and readings (in or out of town), and whatever else would be of interest for members.

Craft Workshops. These successful, half- or full-day workshops are so new that, even though we haven't agreed upon a name for them yet, we plan to continue them next year. They're a great way to focus on and perfect your own work, under the guidance of name writer/teachers.

Sponsorships. In recent times, the Guild has been a co-sponsor of Readin' in the Rain, the Artists' and Authors' Fair (fund-raiser for the new Eugene Library), the Young Writers' Association's Glitterary Festival, and Writing the Spiritual Memoir workshops. It's likely we'll be co-sponsoring and helping with more community writers' events next year (a topic slated for the May steering committee meeting).

Other Activities. The Guild sponsored a reading and made a donation to the Dexter Public Library last year, and also purchased a shelf in the Guild's name for the new Eugene library. Again: your ideas? It's your money.

Nuts and Bolts. Speaking of money, Guild dues are frequently augmented by Lane Arts Council/Community Arts grants for the Windfall Series. Our monthly Treasurer's Reports show precisely where it all goes: Windfall stipends; Craft Workshop leaders and venues; newsletter, annual meeting, and website costs; seed money for future Guild events; and such recent expenditures as our very own post office box, checkbook, and cash box (the Guild has grown in independence, with a velvet divorce - plus a blessing - last year from the Lane Arts Council).

Annual Meeting. Held each summer, most recently at Mt. Pisgah, in conjunction with a potluck/picnic/open mike. This is an opportunity not only to read from your work to an appreciative audience, but to hear what the Guild has been up to during the previous year.

Ideas for new or improved Guild activities are always welcome. Be sure to let a steering committee member hear what you think we ought to be doing (phones/emails listed herein). Better yet, come to a steering committee meeting yourself (first Tuesdays at 7 p.m.) and talk over your ideas. Best of all, since we're all volunteers, plan to get those ideas up and running yourself - or offer to help with something the Guild is already doing.



Fine Press Tour to Benefit LLG

We all love books, but how much do we really know about how they're made? On July 30 we'll have a chance to tour a local small press that has a national reputation for fine quality work. Sandy Tilcock, a renowned book crafter and the proprietor of lone goose press/Knight Library Press, has agreed to open her studio as a benefit for the Lane Literary Guild

The tour takes place from 7-9 p.m. at Tilcock's Whiteaker facility, where she makes letterpress broadsides and prints limited-edition books by prominent national and regional authors.



Sandy Tilcock at her press

Tour participants will see Tilcock's repertoire of presses, inks, papers and plates and get a glimpse at how an author's words are transformed into elegant works of art. Highlighting the evening will be a chance to see the KLP's newest book project: poems by Pattiann Rogers. Tilcock says they will be printing the four copper etching plates for that book as well as the text, so participants will have a chance to see the process of a book project as well as finished work.

Don't miss this opportunity to support the Guild and learn about the art of fine book-making.

Space is limited to 15 and the fee is \$15 for Guild members. Register now by sending a check made out to Lane Literary Guild P.O. Box 11035, Eugene, OR 97440. (Indicate Tilcock Studio tour on the check.) If you have questions, call Quinton Hallett 935-3920 or write to her at <halleg@yahoo.com>.

NEWS ABOUT ONGOING WORKSHOPS

Creative Nonfiction is looking for more participants and has a new workshop leader, Deborah Merskin. Welcome, Deborah!

Fiction I has openings for a few serious fiction writers. The group meets two nights a month and includes published and prize-winning authors. If you're working on a novel or short stories and are interested, call 935-3408 or write <deepinthewoods@bigfoot.com>.

Writing Practice also has openings for writers who like to have fun with their writing and who may feel the need for a little help getting inspired.

And the **Steering Committee** is still looking for a kind-hearted, well-organized member to volunteer to give our longstanding secretary a much-needed respite. The duties aren't great, but the gratitude will be! Contact information can be found in the sidebar to the right..

May-July Readings & Events

All events are free unless otherwise noted.

MAY

- 9 Charles Baxter, sponsored by Creative Writing. Erb Memorial Union Ballroom, 8 p.m.
- 11 LLG workshop on memoir writing with Judith Barrington. To register, see related article.
- 18 Booksigning with novelists Kelly Link and Shelley Jackson. Tsunami, 1-2 p.m.
- 19 Eugene Gogol, booksigning and documentary video, *The Concept of Other in Latin American Liberation*. Tsunami, 5 p.m.
- 21 Windfall Reading Series hosts Jorge Hitchcock and James Cervantes at 7 p.m. in the Eugene Public Library.

JUNE

- 7 Open mike reading by Lane Literary Guild members. Tsunami, 7 p.m.
- 19 Greg Palast, booksigning, *The Best Democracy Money Can Buy*. Tsunami, 6-7 p.m.

JULY

- 1 Poet Terry Ehret reads at Mother Kali's.
- 27 LLG annual meeting, potluck, & open mic at Mt. Pisgah Arboretum, 4-6 p.m.



Many thanks to Steven Higgins and Lisa Rosen for their help with the Guild's book tables at the Young Writers' Association Glitterary Festival at Amazon Community Center.



Terry Ehret Reads for Guild July 1

Terry Ehret will be stopping in Eugene on the first of July to read her poetry at Mother Kali's. Her first solo collection of poems, *Lost Body*, was selected by Carolyn Kizer for the 1992 National Poetry Series and later was awarded the California Commonwealth Club's Book Award for Poetry. Her newest collection, *Translations from the Human Language*, features a series of poems based on Picasso's portraits of women, which won the Nimrod/Hardman Pablo Neruda Poetry Prize in 1995. In 1997 Ehret was the writer-on-site at the Oakland Public Library and Oakland Museum, where she created a poetry audio tour for the Gallery of California Art.



Ehret teaches writing at Sonoma State University and Santa Rosa Junior College, as well as in private workshops and with the California Poets in the Schools Program, and is one of the founders of Sixteen Rivers Press.

Born in San Francisco and raised in the Bay Area, she now lives in Petaluma with her husband and three daughters.

New and Renewing LLG Members

As always, we couldn't do it without you!

Renewing members

C.Z. McKenzie
Patty Jacobs
Bill Metzker
Michael Hanner
Nancy Moody
Trayce May
Charles Thielman

New members:

Alan Contreras
Lynn Greenwald
Mollie Matteson
Vikki Stea
Timothy Leonard
Susan Kenyon

LANE LITERARY GUILD INFORMATION

Contacts

Windfall: windfall@laneliteraryguild.org
Cecelia Hagen & Tim Whitsel

Events: calendar@laneliteraryguild.org
Deborah Narin-Wells

Membership: membership@laneliteraryguild.org
Toni Van Deusen, Treasurer

Newsletter: newsletter@laneliteraryguild.org
Cecelia Hagen

Ongoing Workshops:

Creative Non-fiction	Deborah Merskin	485-7246
Fiction 1	Debbie Mohr	342-2325
Fiction 2	Steve Higgins	689-8306
Poetry 1	Hannah Wilson	343-5386
Poetry 2	Michael Hanner	895-2236
Writing Practice	Toni Van Deusen	685-1087

In case you were wondering, workshops that became too full started a second group, which is why there are 1s and 2s in the workshop names.





Lane Literary Guild
P.O. Box 11035
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ABOUT THE WRITER'S ACCESS

The Writer's Access is published bimonthly by the Lane Literary Guild.
Please send member news, calendar events, or other announcements to:
<newsletter@laneliteraryguild.org>
The LLG website <www.laneliteraryguild.org> is updated regularly. Log on to find links to Windfall readers and the latest information about the Guild.


Members Continue to "Make Good"

Hannah Wilson has a poem in *Line Drives*, an anthology of contemporary baseball poems from Southern Illinois University Press. Other poets in the anthology include David Jauss, Anthony Hudgins, and Yusef Koumunyakaa.

Quinton Hallett won 1st prize in the Oregon State Poetry Association's free verse category this spring, and **Toni Van Deusen** took 2nd place in the same category. Hallett's work also received Honorable Mention in the "Members Only" category.

Henry Alley has recently published or forthcoming short stories in *Clackamas Literary Review*, *Gertrude*, *Harrington Gay Men's Fiction Quarterly*, and *Virginia Quarterly Review*. He also has an essay on the American short story that's been accepted by the *Kenyon Review*.

John Reed's new spy novel, *The Kingfisher's Call*, published by Sourcebooks, is now available in bookstores. This rapid-fire thriller takes place in Burma and China and is Reed's second espionage novel. Reed also operates an editing and critique service which you can locate at <www.writerswelcome.com>.

Lane Tompkins has poems in the gorgeous spring issue of Denali.

Guild members: we'd love to include your publication news. Mail a notice to the address on our masthead or write to <newsletter@laneliteraryguild.org>.

Guild Celebrates Arts Week June 7

Lane Arts Council is hosting a special Arts Week from June 1-7. LLG is participating in this special event by sponsoring an open mike at Tsunami Books on Friday, June 7, at 7 p.m. If you're a Guild member, bring material for 5-10 minutes (maximum) of reading and come a bit early to sign up. If you're not a Guild member, you're welcome to come listen and find out more about the Guild by hearing members read their work.

ANNUAL POTLUCK ROLLS AROUND AGAIN

What? Has it been a year already?

Not really - not until July - but we wanted to remind and invite everyone to the annual LLG Potluck, Open Mike, and Very Brief Annual Meeting. We have the quonset hut reserved (it's much nicer than it sounds, honest!) at Mt. Pisgah Arboretum for Saturday, **July 27**, from 4-6 p.m.

All are welcome (but no pets, please). Last year we had a lovely time eating, shmoozing, and showing off our writing to each other. Please bring a dish or drink (no alcohol, please) to share and help us celebrate writing and friendship at beautiful Mt. Pisgah, where wild turkeys really do roam.