



The Writer's Access

March-April, 2003

News from the Lane Literary Guild

www.laneliteraryguild.org

March Windfall Features Two of Portland's Best

Although the March weather is unpredictable, there's no doubt that the March Windfall reading will be an event worth catching. Brian Doyle and Willa Schneberg are reading in the Bascom/Tykeson Room of the Eugene Public Library at 7:00 p.m. on Tuesday, March 18.

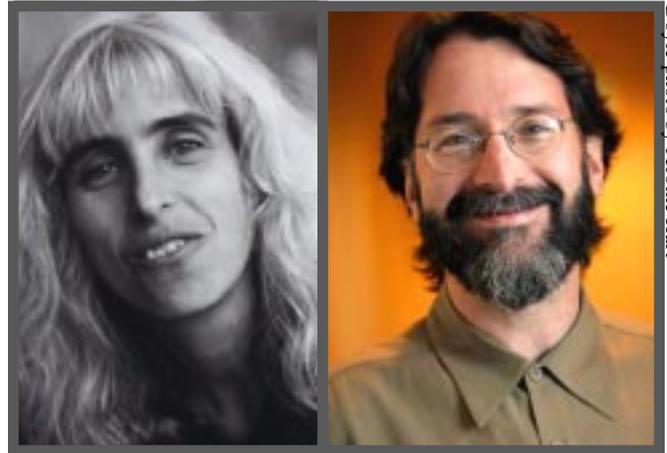
Brian Doyle is the author of *Credo*, a book of essays about believing in many things; *Saints Passionate & Peculiar*, a collection of "excitable, headlong essays" for teenagers about saints; and *Two Voices* (written with his father, Jim Doyle), a collection of their essays.

Doyle also edited the recently released anthology *God Is Love*, which features essays about spirituality by writers as diverse as Cynthia Ozick, David James Duncan, Tony Hillerman, Andre Dubus, Mary Gordon, and Terry Tempest Williams. All the essays in the book first appeared in *Portland Magazine*, which Doyle edits at the University of Portland.

Doyle's essays have twice been in the *Best American Essays* collection. His work has also appeared in the *Best Spiritual Writing*, *Harper's*, *Orion*, *The Atlantic Monthly*, *The Georgia Review*, and other magazines and anthologies. He received *The American Scholar's* Best Essay Award in 2000 for an essay on Plutarch, and his riotous parody-critique of "Ggfdffg," a poem that his three-year-old son hammered out on the typewriter, has appeared with the poem on the website Poetry Daily. Fans of Van Morrison might also be interested in looking at Doyle's infectiously musical essay on the singer, which appeared in the summer 2001 issue of *The American Scholar*.

Doyle and his wife, the painter Mary Miller Doyle, and their three tireless children live in Portland, Oregon.

Willa Schneberg's first book of poems, *Box Poems*, was published by Alice James Books; her second collection, *In The Margins Of The World*, from Plain View Press, was chosen to receive the Oregon Book Award for poetry in 2002. Schneberg has received two Oregon Literary Arts Fellowships in poetry, and a Money for Women/ Barbara Deming Memorial Fund Grant in Poetry. She has also been a fellow at Yaddo, MacDowell, and the Tyrone Guthrie Center in Ireland.



Willa Schneberg and Brian Doyle

Her work has appeared in several journals and anthologies, including *American Poetry Review*, *Exquisite Corpse*, *Southern Poetry Review*, *Salmagundi*, *Claiming the Spirit Within: A Sourcebook of Women's Poetry* (Beacon Press), *Points of Contact: Disability, Art & Culture* (University of Michigan Press), and the textbook *Bearing Witness: Teaching About The Holocaust* (Heinemann).

Schneberg has worked as an art therapist in Israel and as an election officer and medical liaison officer in Cambodia. She is a sculptor and photographer as well as a poet, and works as a social worker in private practice in Portland.

Local Poets Read in April

April is National Poetry Month. Last year the Guild brought Marvin Bell to read, and Wanda Coleman graced the library's stage the year before. But this year, in the new library, it seemed the best National Poetry Month celebration would be one that featured local writers whose voices aren't heard often enough. So far we have four highly original and under-acclaimed poets scheduled to read, and there may be one or two more by the time April 15 rolls around. The reading begins at 7:00 pm in the Bascom-Tykeson room of the Eugene downtown library. Here's a bit about the readers:

Kelly Terwilliger is a visual artist as well as a poet. Her work has appeared in *Malahat Review*, among other places, and a

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April Windfall – continued from page 1

piece of her sculpture was selected to show in the 2001 Eugene Mayor's Art Show.

Anthony Robinson is a doctoral student in English Literature at UO. He serves as associate poetry editor for the *Northwest Review* and for the new poetry journal *The Canary*. His work has been published widely on the web and in print, most recently in the journals *Fourteen Hills*, *Kitchen Sink*, *Samsara Quarterly*, *Cross Connect*, and *Spinning Jenny*. Tony is also an instructor in the UO's composition program.

Kenn Mitchell has two books of poetry from Pygmy Forest Press: *Poetry of the Deformed* and *The Fatman in the Mirror*. His work has appeared in many places, including *Yellow Silk*, *Fireweed*, *Social Anarchism*, and *Minotaur*.

Quinton Hallett lives in Noti. She is the author of *Quarry*, co-author of *Kwinnim Poems*, and other work has appeared in such journals and anthologies as *Manzanita Quarterly*, *Fireweed*, *The Oregonian*, *Verseweavers*, and *Scent of Cedars*. She has won several OSPA awards and was a finalist in the 2002 OWC contest for a short story. She also received a residency from the Caldera Foundation to complete her first full-length poetry collection.



Quinton Hallett



Tony Robinson

New Poetry Group to Form

Now's a great time to get involved in a poetry critique group. A third poetry-critique group is forming and needs a few more people who are willing to commit to twice-monthly meetings. If you've never participated in such a group, you have no idea how enjoyable and helpful it can be. Share your poems, hone your skills, learn new approaches to revision, and create wonderful friendships. Poetry 3 will begin meeting as soon as we achieve critical mass. Please write an e-mail to tonipoet@cmc.net if you're interested, or call 685-1087.

March - April Readings & Events

All events are free unless otherwise noted.



MARCH

- 5 Moratorium Day. Local poets read poetry speaking out against war. Tsunami, 5:00 pm.
- 5 OSU philosophy professor and naturalist Kathleen Dean Moore presents this year's Robert D. Clark Lecture in the Humanities, "The Sound of Human Longing: Field Notes for an Environmental Ethic of Care." Gerlinger Lounge, 8 pm. Booksigning to follow.
- 7 Jamie Siebers and Sue Sherman perform poetry and music. Tsunami, 8:00 pm, *\$15* at the door.
- 11 Blyth and Russ Carpenter share slides and stories from their book, *The Blessings of Bhutan*. Knight Library Browsing Room, 7:00 pm.
- 13 Nathan Douthit, History Professor Emeritus at Southwestern Oregon Community College, *Uncertain Encounters: Indians and Whites at Peace and War in Southern Oregon*. UO Bookstore, 7:00 pm.
- 18 Poet Willa Schneberg and essay writer Brian Doyle read for the Guild's Windfall series. Eugene downtown library, Bascom-Tykeson room, 7:00 pm.

APRIL

- 10 Terry Tempest Williams on living the writing life in a politically charged world. Beall Hall, UO School of Music, 4:30 pm.
- 15 Local poets, including Kelly Terwilliger, Quinton Hallett, Kenn Mitchell, and Tony Robinson help the Literary Guild celebrate National Poetry Month by reading their work at the Windfall Reading Series. Eugene downtown library, Bascom-Tykeson room, 7:00 pm.
- 19 Earth Day readings by the Friends of Mt. Pisgah. Tsunami, 3-4:30 pm.

During the week of April 5-12, the Silverton Poetry Festival will host workshops and readings in the Salem area that feature local and nationally recognized poets, writers, and singer-songwriters. For information, contact the Silverton Art Association at (503) 873-2480 or <PoeFest2003@msn.com>. For a complete descriptions of events, see the Calendar section of ArtsNews, published monthly by the Mid-Willamette Valley Arts Council.

Guild Profile: Meet Rebecca Childers

– by Toni Van Deusen

Rebecca arrived in Eugene from Baltimore last July. A Midwesterner for most of her life, she grew up in Nebraska and earned her MFA in Literary Nonfiction from the University of Iowa. After graduate school, she joined AmeriCorps and did literacy work with inner-city children in Baltimore, an experience that she says taught her the true power of the written – and read – word. After her year of service, she taught book arts at the Maryland Institute College of Art and a distance writing course for Johns Hopkins Center for Talented Youth. She continues to teach the Hopkins course, which is done by correspondence, and is also teaching classes in writing and book-making for the UO art department

Rebecca brought her 1,500-pound printing press and 2,000 pounds of lead type out West with her. She makes books the old-fashioned way: entirely by hand, one at a time. Rebecca says she is shy about publishing her own writing, preferring the process of publishing others. However, she is currently working on a collaborative effort that unites her poems with woodcut prints by an artist friend from Baltimore, Renee Van der Stelt. The idea for the collaboration, titled *Caesura*, came from nature walks Rebecca took with Renee. The book’s subtitle is “A Book in Seven Walks,” and it is through this shared



Rebecca Childers

process that a dialogue between the two friends and the landscape emerges. There will only be a few of these books made and each will be a true work of art.

Although she owns a car, Rebecca bikes most places around Eugene because, she says, “I like doing things on the human scale.” She relates this also to making books by hand, writing for the process of writing rather than publication, taking walks, and teaching one-on-one for the correspondence course. Her partner, Colin, on the other hand, teaches digital art at the University – about as high tech as one can get.

Rebecca is a member of the Guild’s Writing Practice Workshop and enjoys the focus on writing she finds there. We are delighted to get to know this fascinating and talented woman. Welcome to Eugene, Rebecca!

New & Renewing Members

Guild members keep it going! Welcome and welcome back

Renewing members:

Ingrid Wendt & Ralph Salisbury
Sara Burant
Hank Alley
Louisa Lindsay-Sprouse
Jo Brew
Brenda Shaw
Howard Robertson
Patty Jacobs
Richard Howorth
Steven Higgins
Rosalind Trotter



Jenny Root
Deborah Wells
Gary Adams
Lane Tompkins
Skye Blaine

New Members:

Dawn Stuart
Margaret Fisher
Martha & Jerry Gatchell
Doe Tabor Schubert
Kelly Alsup
Katherine Chase
Stephen Ramey
Lia Gladstone
Mary Peterson

Guild Kudos

Guild member **Bean (Norma) Comrada** has translated several books of the works of Karel Capek, the anti-fascist Czech writer of novels, plays, and short stories who first coined the word “robot.” Comrada’s books are now on display in the windows of The Book Mark in downtown Eugene. The display also includes other eye-catching elements related to Capek’s humorous writings, including robots, posters, and photos. Stop by!

LANE LITERARY GUILD INFORMATION

Contacts

Windfall: windfall@laneliteraryguild.org
Cecelia Hagen & Tim Whitsel

Events: calendar@laneliteraryguild.org
Deborah Narin-Wells

Membership: membership@laneliteraryguild.org
Toni Van Deusen, Treasurer

Newsletter: newsletter@laneliteraryguild.org
Cecelia Hagen

Ongoing Workshops:

Literary Nonfiction	Deborah Merskin	485-7246
Fiction	Steven Higgins	689-8306
Poetry 1	Hannah Wilson	343-5386
Poetry 2	Michael Hanner	895-2236
Writing Practice	Toni Van Deusen	685-1087
	tonipoet@cmc.org	




 Guild.
 the latest information about the
 find links to Windfall readers and
 is updated regularly. Log on to
 www.laneliteraryguild.org
 The LLC website
 newsletter@laneliteraryguild.org
 nouncements to
 calendar events, or other an-
 Please send member news,
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 ABOUT THE WRITER'S ACCESS

Is it
 time
 to
 renew?



 Lane Literary Guild
 P.O. Box 11035
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Help Commemorate the Merriest Prankster



The Eugene Celebration is always a time for merriment, and this year there's additional reason for writers to celebrate: a statue of Ken Kesey will be unveiled as part of the festivities

this September. Contributions are still being sought, so step right up and do what you can to make this great notion a reality.

The well-loved and recently departed author is being sculpted in bronze by Pete Helzer, who happens to be active in the Guild's Poetry I group, as well as being a renowned and talented sculptor. The statue, which depicts Kesey reading to three children, will be placed in downtown Eugene. Photographer Brian Lanker is leading the effort on this project, supported by many state and local leaders such as UO President Dave Frohnmayer and musician Mason Williams.

A beautiful poster featuring a photo of Kesey by Lanker is for sale at local bookstores for \$25. Proceeds help to cover the foundry, installation, and maintenance expenses of the statue. The

Guild's Steering Committee has contributed to this worthy effort, and individual contributions are encouraged as well. To make a cash donation, send a check to the Ken Kesey Memorial Statue Committee at Lane Arts Council, 99 W. 10th Ave., Suite 100, Eugene, OR 97401.

Kesey used to say that when you told people you were from Oregon, it was like you got five gold stars added to your name. Let's help keep the memory of one of Oregon's brightest literary stars shining.

How to Join the Guild

The Lane Literary Guild is an all-volunteer group working to promote the written and spoken word. Membership is open to anyone who wants to support that effort. To join or renew your membership, send a check and contact information to the Guild at PO Box 11035, Eugene, OR 97440. Regular membership is \$25 a year, student/low-income rate is \$15, family memberships are \$35, and donors give \$50 or more.