



The Writer's Access

November-December, 2003

News from the Lane Literary Guild

www.laneliteraryguild.org

Spring & Harrison Bring In November's Windfall

November's the month to be grateful, so get off the sofa and venture out to appreciate some good writers, at Windfall and elsewhere (see back page for the calendar). Literary events in December are few and far between--and there's no December Windfall reading--so save up your resting for the last month of the year.

Local fiction writer **Wayne Harrison** is a graduate of the Iowa Writers' Workshop. His fiction appears in *Ploughshares*, *New Letters*, and other magazines. He is currently teaching a class in fiction writing at Lane Community College, serving as an assistant fiction editor at the *Northwest Review*, and working as a youth director for the Methodist church.

A former student of Frank Conroy's, John Rember's, and Barry Hannah's, Wayne was the recipient of a fellowship from the Fishtrap Writer's Conference in Joseph, Oregon. His nearly finished novel about a parole officer is set in Connecticut, where he's from, and his experiences working as an auto mechanic have informed a number of the stories in his collection, including the one he will be reading at Windfall.

Michael Spring is the author of *blue crow*, which was selected for the Literary Potpourri Poetry Series in 2003. His poems have appeared in *Atlanta Review*, *Black Bear Review*, *Midwest Quarterly*,



Michael Spring

Paris/Atlantic, and *Sulphur River Literary Review*, among others. In 2000, he was Fishtrap's Writer-in-Residence. Michael has spent over ten years as a poetry events coordinator and promoter for organizations such as da Vinci Days Festival, Grass Roots Books and Music, the Willamette Literary Guild, and the Corvallis Arts Center. He has worked many jobs on the Pacific Coast: line cook, used book buyer, counselor for abused and neglected children, small press publisher, and an instructor in wrestling and the martial arts.

Michael currently works in Corvallis, Oregon, where he assists mentally and physically disabled adults and is co-editing the poetry journal *Riven*. He and his partner, Danene, are natural builders (particularly with cob) who are sculpting their new home near Cave Junction.

Congratulations to William Sullivan for EALA Award

by Bean Comrada

LLG member Bill Sullivan received this year's Eugene Arts and Letters Award (EALA), our area's most prestigious recognition of an artist. Bill received the award at a meeting of the Eugene City Club last summer. We're celebrating it in print now, however, because Bill and family have been hiking in Europe, and he won't be home again to read *Writer's Access* or accept belated congratulations until late November.

The award comes from an endowment by Lee and Hester Bishop to honor those artists who have made the most notable contributions both to the arts and to our community. You already know of Bill's fine books on outdoor Oregon, featuring great places to explore in our state, along with remarkably precise maps on how to get there and what to see and appreciate on the way. He writes hiking and exploring articles regularly for the *Register-Guard* and furthermore has a new novel about Joaquin Miller, one of the most outrageous Oregonians of all. No doubt his European travels will result in more enjoyable books.

You also may know of--and perhaps been involved in--the opportunities Bill has provided for authors to promote their books. He's the creator of the Oregon Writers tables at the Oregon State Fair, the Lane County Fair, Art in the Vineyard, and the annual Authors & Artists Fair in December that benefits the Eugene Public Library. Bill is not only an active member of the EPL Foundation, but promotes readers and reading around the county with his work for the Lane Library League.

The Arts Foundation of Western Oregon, a subcommittee of the Oregon Community Foundation, appoints a selection committee each year, and the nomination process is widely advertised.

In addition to a cash award, each recipient is invited to select a favorite quote, which is then returned in framed, beautifully calligraphed form. Bill chose words by George Atiyeh, brother of Oregon's former governor: "One person can make a difference. If you know in your heart that something is right, don't let anyone tell you it's impossible."

Dear Lane Literary Guild Members:

Good news! We've been successful in raising over 80 percent of the targeted goal for the Ken Kesey Memorial, with gifts from over 175 individuals, families, foundations and organizations (including the Guild). A variety of well-known authors, celebrities, and admirers, including Phil Knight, Paul Newman, Michael Douglas, Milos Forman, Phil Lesh, Bob Weir, Tom Robbins, Larry McMurtry, Jean Auel, Tom Wolfe, Dale Wasserman, Sterling Lord, Dave Frohnmayer, and many others from across the country have stepped forward to contribute to this special project.

With this show of support, we have given the go-ahead to Pete Helzer to complete the sculpture, and we are planning for its unveiling on November 14th at 1:00 PM at the intersection of Willamette and Broadway in downtown Eugene. This timing coincides with the second anniversary of Ken's death and with the Kesey Symposium, which will be held on the University of Oregon campus beginning that evening and lasting through the weekend <<http://kesey.uoregon.edu>>.

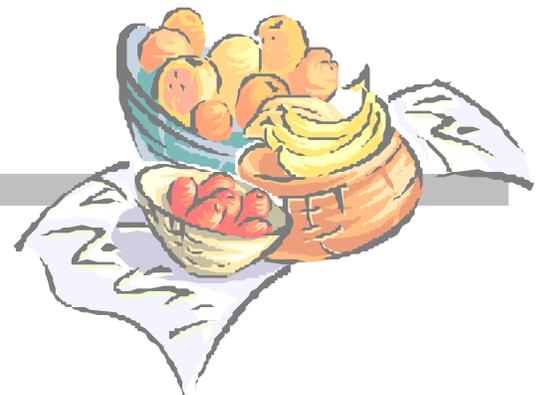
Please join us at the unveiling event. Speakers will be Barry Lopez, Mayor Jim Torrey, Brian Lanker, and Faye Kesey. Congressman Peter DeFazio will also speak if he is able to be in town.

Sincerely,

The Kesey Symposium Organizers



Guild member, poet, and sculptor Pete Helzer sent these photos of the Kesey memorial statue in process at his studio.



Guild Members in the News

Kelly Terwilliger took a third place in the Free Verse category and **Quinton Hallett** took a first place in the Members Only category of the Fall 2003 Oregon State Poetry Association contest.

Hannah Wilson's poem "Bounty" will appear in a forthcoming issue of *Kalliope*, and her poem "On the Beach Walking Bella" will appear in an anthology of poems relating to stones.

Bean Comrada's two most recent books were reviewed in the cover story of the August 29 issue of London's esteemed *Times Literary Supplement*.

Traprock Books, edited by LLG member **Erik Muller**, has published collections of poetry by Virginia Corrie-Cozart (*A Mutable Place*) and Barbara Drake (*Small Favors*). These books are available at independent bookstores. Also, Erik has published neighborhood poems and drawings (*To the Corner and Back*) with Oregon Sunrise Books in Corvallis. This book is available at Tsunami Books and from the author.

On January 17 – 18, 2004, **John Reed** will present a fiction workshop, "Writers-by-the-Sea." Reed, author of *Thirteen Mountain* and *The Kingfisher's Call*, is a former writing instructor at Lane Community College with 20 years experience conducting workshops and writing seminars. He also operates an editing and critique service for writers at <www.writerswelcome.com>.

The two-day event will be held at the Yachats Commons. The workshop will feature presentations on character, scene, and structure plus a special two-hour session on marketing. Participants can hone their skills with in-class writing exercises and work on individual projects. Writers may have up to three chapters or 50 pages of a finished novel or work-in-progress reviewed and critiqued by the instructor in a one-on-one session. For more information, contact John Reed at 541-461-0789.

Craft Workshops Explore Poetry Revision and Memoir Imaging

The Arc of the Poem: A Revision Workshop with Maxine Scates

*February 21, Saturday 10-3, in the Atrium Building,
99 W. 10th, Eugene*

In this one day workshop, which will begin with a craft talk, we'll explore the ways in which a poet follows what demands to be heard in any given poem--the necessary process that leads the poet to both realize a poem's potential and recognize when that poem is finished.

Participants will submit one poem for workshop discussion, and will have access to all the poems beforehand by email. Ideally, the poem you submit will be a poem you've been wrestling with or a poem in the early stages whose potential you recognize but don't quite know how to follow.



Maxine Scates

Maxine Scates is the co-editor of *Holding Our Own: The Selected Poems of Ann Stanford* (Copper Canyon Press). Her first book, *Toluca Street* (University of Pittsburgh Press), received the Starrett Prize and the Oregon Book Award. She is seeking a publisher for her second collection, *Black Loam*. Her poems have appeared in such journals as *The American Poetry Review*, *Agni*, *Antioch Review*, *Massachusetts Review*, *Crazyhorse*, *Prairie Schooner* and *Zyzyva*. She has been poet-in-residence at Lewis and Clark College and Reed College.

Memoir Workshop with Debra Gwartney

March 13, Saturday 10-3, Atrium Building, 99 W. 10th, Eugene

In our one-day workshop on the memoir, we'll explore the potency of memory and the symbols inherent in our own images of the past that can lead to powerful stories. Patricia Hampl writes that "stalking the relationship, seeking the congruence between stored image and hidden emotion--that's the real job of memoir." In this workshop, we'll talk about how to begin that process, how to "excavate" memories for what they are trying to tell us about ourselves and then to translate those realizations into a piece of writing.

Debra Gwartney is an instructor of writing who lives in Eugene. She has taught in the UO Creative Writing Program, and in both Literary Arts and Oregon Council on the Humanities programs. She is currently teaching nonfiction at Portland State University. Debra has published memoir, essay, short stories, and journalism in a variety of newspapers, magazines, journals, and books.

The cost for each workshop is \$50 for Guild members. If you're not a member, joining costs as little as \$15. One scholarship is available for each workshop.

Contact tonipoet@cmc.net for more information or to sign up for either workshop, or send your check to LLG, PO Box 11035, Eugene, OR 97440. Enrollment in both is limited, so sign up soon.

LLG INFORMATION



Contacts

Windfall:
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Cecelia Hagen & Tim Whitsel

Events:
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Deborah Narin-Wells

Membership:
membership@laneliteraryguild.org
Toni Van Deusen, Treasurer

Newsletter:
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Cecelia Hagen

Ongoing Workshops:

Literary Nonfiction
Deborah Merskin 485-7246

Fiction
Steven Higgins 689-8306

Poetry 1
Deborah Narin-Wells 683-2086

Poetry 2
Michael Hanner 895-2236

Poetry 3
Gary Adams 461-0598

Writing Practice
Toni Van Deusen 685-1087
tonipoet@cmc.net

New & Renewing Members

Members make the Guild go 'round
Thanks to all for your support..

NEW

Rush Wayne
Leslie Pisarelli
Steve Smith

RENEWING

Erik & Ann Muller
Joyce Salisbury
Debbie Mohr


ABOUT THE WRITER'S ACCESS

The Writer's Access is published bimonthly by the Lane Literary Guild. Please send member news, calendar events, or other announcements to newsletter@laneliteraryguild.org. The LLC website www.laneliteraryguild.org is updated regularly. Log on to find links to Windfall readers and the latest information about the Guild.

Is it
 time
 to
 renew?



Lane Literary Guild
 P.O. Box 11035
 Eugene, OR 97440

November - December Readings & Events

NOVEMBER

All events are free unless noted.

- 4 Chuck Palahniuk reads from his new (horror) novel, *Diary*. WOW Hall, 7:00 pm.
 - 6 UO faculty Paul Dresman reads from his new book of poems, *The Silver Dazzle of the Sun*. Tsunami, 7:00 pm.
- Willamette Writers' Speakers Series presents Lauren Kessler speaking about "Crossing the Line: From nonfiction to fiction and back again." Baker Downtown Center, 6:30 - 7 social time, speaker at 7:00. Suggested \$5 donation for non-Willamette Writers' members.
- Al Sandine reads from *Plundertown USA: Coos Bay Enters the Global Economy*, an "all-too-common story of how corporate greed destroyed the American way of life." UO Bookstore, 7 pm.
- 8 Portland poets John Dooley & Joe Cronin. Tsunami, 5 pm.
- 11 Suzanne Kingsbury reads from her novel, *The Gospel According to Gracey*. UO Bookstore, 7 pm.
- 13 Ken Kesey (posthumous) book release party: *Jail Journals* and the magazine, *Spit in the Ocean #7*, with essays about Kesey. Tsunami, 7:00 pm.

- 13 The 17th annual Oregon Book Awards ceremony. Scottish Rite Center, 1512 SW Morrison St. in Portland, 7:30 pm. Tickets are \$25. Dust off your fancier duds and call the Literary Arts office at 503.227.2583.
- Dean Van Leuven presents *Life Without Anger: Your Guide to Peaceful Living*. UO Bookstore, 7 pm.
- 14 Unveiling of the Kesey statue, corner of Broadway and Willamette, 1:00 pm.
 - 16 Windfall presents Corvallis poet Michael Spring and local fiction writer Wayne Harrison. Eugene Public Library, 7 pm.
 - 20 Historian and author David del Mar reads from *Oregon's Promise*. UO Bookstore, 7:00 pm.
 - 25 Oregon Quarterly and UO Press present Barry Lopez, Brian Doyle, and other contributors to *Best Essays NW*. Knight Library Browsing Room, 7:00 pm.



DECEMBER

- 4 Floyd Skloot reads from his most recent collection of essays, *In The Shadow of Memory*. UO Bookstore, 7:00 pm.

Every Monday night at 7:00 pm, Cozmic Pizza will hold a reading. Look in the local papers for details. Poets, fiction, and non-fiction writers are needed. Contact Charles Thielman at blueearth4u@hotmail.com if you'd like to read.