



The Writer's Access

News from the Lane Literary Guild

September - October, 2008
www.laneliteraryguild.org

Still Celebrating, Still Playing with Language

Toni Van Deusen and Gary Lark will read

On September 16 the Eugene Celebration will be over, but there will still be cause to celebrate. Windfall opens the 2008-09 reading series with two poets who who revel in the musicality of language and the resonances of silence. The free reading starts at 7:00 p.m. in the Bascom-Tykeson room of the downtown library. Refreshments will be served at intermission, and books will be available for purchase and signing.

Toni Van Deusen's poems can be found in *MARGIE*, *Alehouse*, *West Wind Review*, *The MacGuffin*, *Tiger's Eye*, *Windfall*, and others. She lives in Eugene, Oregon and is a member of the Lane Literary Guild's Red Sofa Poets, whose CD, *Poets Demanding Ink*, was released in 2006. She has won a number of prizes in Oregon State Poetry Association contests, including several firsts, and her work has been named a finalist for national poetry prizes. She enjoys attending and sometimes leading writing workshops.

Van Deusen's poetry wears many different guises—from traditional to experimental. Her #1 piece of advice for poets (and indeed, human beings in general) is "*read poetry!*". Her current favorites are Tony Hoagland and Dean Young.

Her first (and only) full-length book of poetry is *Moonmusic*, which she co-authored with long time friend and poet Connie Beitler. She has self-published a number of chapbooks, including the most recent, *All Things in Their Shining Forth*, poems of her travels in the U.S. and in Europe. In 2006 she helped create the Lane Literary Guild's anthology, *Dona Nobis Pacem*. A full-length manuscript, *her gleaming, her ceaseless swim*, is out in the world looking for a job.

Poet and playwright Gary Lark grew up in the Umpqua River Valley in Southern Oregon. Finishing Line Press published his most recent chapbook, *Men at the Gates*, in 2007. Two poems in the collection, "Getting By" and "Men at the Gates," were read by Garrison Keillor on his "Writer's Almanac" radio show.

Clemens Starck says of *Men at the Gates*: "Blunt, plain-spoken, no-frills anecdotal accounts of a back-country Oregon boyhood and a working life lived as a laborer, janitor, hospital orderly and rural librarian--these are poems from and to the heart, fierce and unflinching." The poems contain a quiet intensity that draws the reader into a world of hayfields, cottonwoods, loggers, mill workers and prison inmates.

Lark's first chapbook, *Tasting the River in the Salmon's Flesh*, was published by Traprock Books in 2005. His play, *And One Flew South*, won first place in the 2002 Pacific Northwest Writers Association Contest. Lark's poems have appeared in *North American Review*, *Hubbub*, *Orion*, *Blue Unicorn*, and others. He lives with his wife on the Oregon coast, where he hosts a visiting writer's series at the Coos Bay Public Library.



Toni Van Deusen

Windfall 2008 - 2009

Looking Forward

Windfall readings are co-sponsored by the Eugene Public Library, the members of the Lane Literary Guild, and the Cultural Services Division of Lane Arts Council.

September • 16

Toni Van Deusen &
Gary Lark

October • 21

Tom Crawford &
Candice Favilla

November • 18

John Witte &
Stephanie Lenox

January • 20

Oregon Book Award
Nominees

February • 17

Melissa Hart &
Erik Muller

The Art of Seeing with the Soul

Tom Crawford and Candice Favilla will read

The October 21 Windfall features Tom Crawford and Candice Favilla—two poets who have well-earned reputations as both soulful and skillful writers. The event starts at 7:00 p.m. in the library's Bascom-Tykeson room. Refreshments are available at intermission, and the authors will have their books for sale at intermission and after the reading.



Tom Crawford

Tom Crawford is the author of five collections of poems, including *If It Weren't for Trees*, *Lauds* (winner of the Oregon Book Award), *China Dancing*, and *The Temple on Monday* (winner of the Foreword Book of the Year Award). Of his fifth collection, *wu wei*, (2006, Milkweed Editions), Edward Field says: "Tom Crawford celebrates the world in these poems as if he had invented it himself. Everything is his teacher--from the waters of the Pacific to his black dog, Walt.... Tom Crawford is a master."

Crawford taught for two years in the People's Republic of China and for five years in Korea. Such experiences inform many of his poems, as does a deceptively low-key, working-class pragmatism

laced with a humorous acceptance of life's surprises and disappointments. Crawford is a master of the prose poem, and his free-verse poems combine arresting images and cannily colloquial rhythms, such as in these lines from "Laundry": "Up close the pile of white laundry / turns into a hundred geese / riding on top of the dirty bus ahead of us."

Crawford has received the Pushcart Prize and two National Endowment for the Arts fellowships. He has lectured and taught at colleges and universities throughout the western United States and now lives in Santa Fe, New Mexico.

Candice Favilla was born in Chico, California. She studied at California State University in Chico and then earned a Ph.D. in creative writing from the University of Denver.

Favilla writes discursive, lyrical, and prose poems as well as short stories and flash fiction. Her work expresses both outrage and intellect, bristling with passion and concern for the working poor, the old, and a world whose resources are pillaged to satisfy insatiable appetites. The University of Georgia published her book of poems, *Cups*, in 1992. Her fiction won the Red Hen Press Award and was published in the *Los Angeles Review* in 2004. That same year, she won a fiction fellowship from Literary Arts in Oregon.

Favilla's second book of poems, *Things That Ease Despair*, won a poetry prize from WordTech Press in 2005. The Barnes & Noble website says: "This challenging collection never ceases its demands on the reader's collaboration in the poems, nor ceases rewarding that attention."

Favilla's work has appeared in *The New Republic*, *The Los Angeles Times Book Review*, *Denver Quarterly*, and *The West Wind Review*. Favilla lives in Bandon-by-the-Bay, Oregon, where she teaches literature and writing at Southwestern Oregon Community College.

CRAFT WORKSHOP

Lamb Cottage, Skinner Butte Park
November 15 10 a.m. - 3 p.m.

The witty and wise Charles Goodrich will conduct a poetry workshop Saturday, November 15, from 10-3 at Lamb Cottage in Skinner Butte Park.

Cost of the workshop is \$50 for paid-up Guild members and \$65 for non-members.

This one will fill up fast (I know I always say that but this time it's really true). If you have questions, please get in touch with tonipoet@gmail.com.

To register, send a check to (be sure to note "workshop" on the memo line of your check):

LLG Craft Workshops
PO Box 11035
Eugene OR 97440

About Charles
Charles Goodrich is the author of a volume of poems, *Insects of South Corvallis*



(Cloudbank Books, 2003), and a collection of essays about nature, parenting, and building his own house, *The Practice of Home* (Lyons Press, 2004). His essays and poetry have appeared in magazines including *Orion*, *Willow Springs*, *Zyzyva*, *The Sun*, and *Best Essays Northwest*, and a number of his poems have been read by Garrison Keillor on the National Public Radio program, "The Writer's Almanac." He recently co-edited *In the Blast Zone: Catastrophe and Renewal on Mount St. Helens* (OSU Press, 2008).

Charles worked for twenty-five years as a professional gardener, and has also worked as a Corrections Work Crew supervisor, a short-order cook, and a carpenter. He now serves as the Program Director for the Spring Creek Project for Ideas, Nature, and the Written Word (<http://springcreek.oregon-state.edu/>) and teaches poetry and essay writing workshops throughout the region. He lives with his family near the confluence of the Marys and Willamette Rivers in south Corvallis.

FMI: www.charlesgoodrich.com

LLG Contacts

connect with us

Events

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Windfall Readings

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Ongoing Workshops

Fiction 1

Steven Higgins - 746-8306

Poetry 1

Cecelia Hagen - 345-7386

Poetry 2

Michael Hanner - 681-9681

Poetry 4

Laura LeHew - 683-8682

LLG Membership

Thanks to all new and renewing members, whose dues support all the Guild's programs, and whose spirit supports so much more.

Renewals

George Hitchcock, Marjorie Simon

New

Amy MacLennan, Cathy McGuire



Guild Members *in the news*

Laura LeHew has poems in the on-line journal *Pocket Change*, as well as in the journals *Zygote in My Coffee*, *Dogplotz*, *The Witness*, *Hydra*, *Poet's Ink Review* (2 haiku) and *Ginosko Literary Journal!* That's seven different literary journals over a single summer! She also has a chapbook, *Beauty*, coming out in May of 2009. The chapbook will be published by Altered Crow Press and can be pre-ordered at: <http://acrowpress.blogspot.com/>.

Sharon Munson has a poem in the summer issue of *Cherry Blossom Review*. She received two Honorable Mentions from the National Federation of State Poetry Societies.

Nancy Moody's triolet series, *Roy's Five-and-Dime*, was accepted for the Spring, 2008 issue of *South Dakota Review*. Her poems will also appear in *New York Quarterly* and *Tiger's Eye*.

Bean Comrada and **Carter McKenzie** took part in Teen Writing Camp, sponsored by the Young Writers Association. Participants met each afternoon with a different published author.

Eric Muller's Traprock Books published two books of poetry this summer: Anita Sullivan's *The Middle Window* and Gary Adams' *Things Inside Things*. Traprock titles are available at your favorite independent bookstore.

On June 13 at Tsunami Books, the Kincaid Dakinis (**Carter McKenzie**, **Claudia Lapp**, **Holiana Sapinsley**, **Lina White**, **Sonia Sampson**, and **Ann Zeman**) gave a reading to launch their new chapbook *The Fires from her Window* (6 Chairs Press).

Michael Hanner read from his new chapbook, *Closing Down the Piccolo Bar*, at the North Bend Public Library in June. Most of the book's poems were written while travelling in Italy earlier this year. Hanner will also have a poem in *Mudfish 16*.

Other Tidbits

🌀 **Steven Higgins** took over the reins as Treasurer and Membership Coordinator of the Lane Literary Guild in June. THANKS STEVEN!!!

🌀 WELCOME BACK -- **Robert Hill Long** has returned to Eugene from his sojourn on the East Coast. He has graciously agreed to lead a poetry craft workshop for us later in the year – stay tuned for more info.

🌀 It's time for our annual picnic/potluck. All are welcome, Guild members, friends, in-laws, shirttail cousins, your third grade teacher. September 27th, 4-6 p.m. at Lamb Cottage in beautiful Skinner Butte Park.

Please come and bring a dish or beverage to share (no alcohol, please) and some of your most interesting writing for the open mic. Bring someone who's never been to our picnic before. We have great food and the weather ALWAYS cooperates!

Lane Literary Guild Picnic September 27

4:00 to 6:00 p.m.
Lamb Cottage
Skinner Butte Park

Events & Readings
September

1 **Tsunami Books**
7:00 p.m.

Mid-Willamette Valley Writers Workshop.

11 **U of O Bookstore**
895 E 13th Ave.
7:00 p.m.

Lily Koppel will read from her book, The Red Leather Diary.

16 **Eugene Public Library**
7:00 p.m.

Windfall presents Eugene poet Toni Van Deusen and Coos Bay poet Gary Lark.

27 **Lamb Cottage**
Skinner Butte Park
4:00 – 6:00 p.m.

Lane Literary Guild Annual Potluck/Picnic.

October

2 **Tsunami Books**
7:00 p.m.

Mid-Willamette Valley Writers Workshop.

17 & Roseburg
18 FMI www.oregonpoets.org

Oregon State Poetry Association Fall Conference

21 **Eugene Public Library**
7:00 p.m.

Windfall presents poet Tom Crawford and fiction writer/poet Candice Favilla.

28 **Springfield Public Library**
225 Fifth St
7:00 p.m.

Poets Gary Adams, Joy McDowell, and Paula Lowden.

November

15 **Lamb Cottage**
Skinner Butte Park
10 a.m. – 3 p.m.

Charles Goodrich Poetry Craft Workshop.

www.laneliteraryguild.org



Lane Literary Guild
PO Box 11035
Eugene OR 97440

Time to Renew?

About The Writer's Access

The Writer's Access is published bimonthly by the Lane Literary Guild, a not-for-profit group dedicated to fostering appreciation of the written and spoken word, and providing workshops and support for writers in Lane County.

Membership is open to anyone and annual fees range from \$25 for individuals, \$35 for families, \$15 for low-income or students, and \$50 or more for angels. To find out if you need to renew, look at the mailing label above. Checks can be mailed to the address above as well.

The LLG website is updated regularly. Visit to find links to Windfall readers and information about the guild. Send member news, calendar events, or announcements to: www.laneliteraryguild.org