

The Writer's Access

News from the Lane Literary Guild

May - June, 2009
www.laneliteraryguild.org



Evelyn Hess

May 19th Windfall: Landscapes, Literature, and Loving What You Do

Tuesday, May 19, 7:00 – 9:00 pm

Eugene Public Library Bascom-Tykeson Room

The last Windfall of the 08-09 season turns to interior and exterior landscapes for inspiration and celebration.

Evelyn Hess and her husband David have been “camping” without electricity or plumbing for 15 years, since they bought property in the Coast Range foothills. Her book-length memoir, *Nest of the Mourning Dove*, details their daily lives and leads readers through the change of consciousness born of living closer to nature than to society. An essay from the book was recently chosen as a finalist in the Oregon Quarterly’s 2009 essay contest.

Hess has an interdisciplinary master’s degree in landscape architecture, horticulture, and journalism. She has managed commercial wholesale greenhouses and ran the UO Biology teaching and research greenhouses for 10 years, teaching occasional classes.

Evelyn and David now own a nursery and design, build, and maintain gardens for others. Evelyn teaches numerous gardening-related classes, and enjoys being a nature guide for elementary-school students who visit Mount Pisgah Arboretum.

Currently she is writing a sequel to her first memoir, as well as a science-fiction fantasy for children, and making sporadic attempts at poetry that she hesitates to show anyone.

Susan Denning writes, teaches writing, edits the online magazine *Caffeine Destiny*, and works at a literary non-profit. Her poems have appeared in *New York Quarterly*, *Rattle*, *Perihelion*, *Hubbub*, *The Bedside Guide to No Tell Motel*, and elsewhere. Her poetry reflects her interests in natural and urban landscapes, human relationships, and linguistic play. Her manuscript has been named a finalist in a number of competitions.

In her work at Literary Arts, Denning directs the Oregon Book Awards and Literary Fellowships programs, and manages event production for Portland Arts & Lectures. She teaches writing at Marylhurst University, Portland State, and other Portland-area colleges. She grew up in Corvallis, attended the UO, and has lived in Portland since 1988.

The Windfall Reading Series is co-sponsored by the Eugene Public Library, Lane Literary Guild, and the Cultural Services Division of Lane Arts Council. The Series returns in September under its new directors, Anita Sullivan and Tim Volem.

Annual Picnic
looking forward

SATURDAY

September 26, 2009

4:00 to 6:00 p.m.

Lamb Cottage

Skinner Butte Park



Susan Denning

LLG Contacts*connect with us***Events**Deborah Narin-Wells
calendar@laneliteraryguild.org**Windfall Readings**Anita Sullivan and Tim Volem
windfall@laneliteraryguild.org**Membership**Steven Higgins
membership@laneliteraryguild.org**Newsletter | Editorial |
Craft Workshops**Toni Van Deusen
tonipoet@gmail.com**Newsletter | Layout**Mark Tritt
mtritt@gmail.com**LLG Website**www.laneliteraryguild.org**Ongoing Workshops****Fiction 1**

Steven Higgins - 746-8306

Poetry 1

Cecelia Hagen - 345-7386

Poetry 2

Michael Hanner - 255-9136

Poetry 4

Laura LeHew - 683-8682

LLG Membership

Thanks to all new and renewing members, whose dues support all the Guild's programs, and whose spirit supports so much more.

New Janet Hardy, Joy McDowell, Robert Swanson, Leisha Wharfield.**Renewing** Dana Fugerson, Evelyn Hess, Claudia Lapp, Laura LeHew, Jackie Melvin, Virginia Starr, Kelly Terwilliger, Toni Van Deusen, Michael Hanner.**Portland Reading Scheduled**

Thursday, May 15, 2009

Looking Glass Books 7983 SE 13th St., Portland Oregon 503.227.4760

Eating Her Wedding Dress: A Collection Of Clothing Poems brings together one hundred celebrated and distinctive voices from across the United States, including internationally acclaimed poets such as Kim Addonizio, Margaret Atwood, Billy Collins, Elaine Equi, Jorie Graham, Maxine Kumin, Paul Muldoon, and Charles Simic, to speak about clothing as object of desire, as memento, and as metaphor for the body. Arranged into four parts, this anthology includes poems of self-presentation and identity, poems of alteration and transformation, poetry about the woven word, and poems invoking the talismanic quality of clothing.

Penelope Scambly Schott, Laura LeHew, Amy MacLellan, Jane Knechtel, Carl Palmer, Roberta Feins, and Ann Walters have already arranged a book launch reading in Portland this May. If you have friends in the area, please let them know.

Sesquicentennial Poetry ReadingOregon State Library, Room 103,
250 Winter St. NE, Salem

May 21st Noon - 1:00 p.m. Free Admission

Oregon's rich heritage of poetry will be explored in a reading at the State Library from noon to 1 p.m. on Thursday, May 21. Bring a brown bag lunch to room 103, and hear voices from our state's past—poets celebrating pioneers' lives and labors, poets evoking places as they looked many years ago,

poets who observed and loved Oregon's beauty as much as we do today. Readers are from The Peregrine Writers, a Salem-area writing group. They will choose work from the recently established Oregon Poetry Collection, a joint project of the State Library and the Oregon State Poetry Association, which is sponsoring this reading.

3rd Saturdays Literary Readings Series**Tsunami Books**2585 Willamette St
June 20th 5:00-7:00 p.m.

Austin Gray, poet, and Henry Alley, fiction writer, will be presenting their work in the Tsunami Books Third Saturdays Literary Readings series, June 20, 5-7 p.m.

Henry Alley is a Professor Emeritus of Literature in the Honors College at the University of Oregon. He has three novels, *Through Glass* (Iris Press, 1979), *The Lattice* (Ariadne Press, 1986), and *Umbrella of Glass* (Breitenbush Books, 1988). His *Leonardo and I* won the Gertrude Press 2006 Fiction Chapbook Award. His stories have been published over the past forty years in such journals as *Seattle Review*, *Virginia Quarterly Review*, *Clackamas Literary Review* and *Harrington Gay Men's Quarterly Fiction*.

Born of an engineer and a botanist, Austin Gray counsels people who want to stop drinking and taking drugs. He came to this by way of a childhood dedicated to anger and an adolescence stuck in grief. Before recovery, he dedicated his life to intoxication and the dead. He found, as Faulkner's Byron Bunch says, "A man will talk about how he'd like to escape from living folks. But it's the dead folks that do him the damage. It's the dead ones that lay quiet in one place and don't try to hold him, that he can't escape from." Now, he's grateful for every blessed sober second, even if the poems don't come easily. Austin's work has appeared in *Gertrude*, *Envoi*, and the *Willamette Week*.



It's Time for our Annual Potluck Picnic

All are welcome, Guild members, friends, in-laws, out-laws, shirttail cousins. Please come and bring a dish or beverage to share (*no alcohol, please*) and some of your most interesting writing for the open mic. Bring someone who's never been to our picnic before. We have great food and the weather *always* cooperates!

September 26, 4:00-6:00 p.m.
Lamb Cottage in beautiful Skinner Butte Park

Saturday, November 7, **Judith Barrington** will lead a one-day workshop on memoir. Watch for your September/October Writer's Access Newsletter for details, or sign up now by sending \$50 (*Guild members*) or \$65 (*non-members*) to:

Lane Literary Guild
PO Box 11035
Eugene OR 97440

Memo Note: Barrington Workshop

Friday, May 29, 7:30 p.m. **UCC Hosts Cultural Celebration** The Unitarian Universalist Church, located at 477 E 40th Avenue, will host an event featuring music, theater, and poetry! The program will include pianists Phylis Meyers, Bob Lagerquist, and Kay Hanna performing Schubert, Beethoven and Brahms. Jennifer Quinnley will sing art songs. A local theater group will perform a 10 minute play. Toni Van Deusen will offer a few of her poems. The Unitarian Church is a beautiful space—please come help fill it for this community building benefit! \$ *Sliding scale*.

Help Wanted Guild member Robert Swanson is looking for someone willing to work with him to help get his poems published. He's had poems in *The Poem*, *The Southern Humanities Review*, and *Blue Unicorn* and has written 17 books! Please call **Robert at 689-7156**.

Guild Members *in the news*

Colette Jonopulos has a poem appearing in the June issue of *Alimentum: The Journal of Food*. Her chapbook *Enough of Daylight* is being published by Uttered Chaos Press.

Sharon Munson took 2nd place in the Traditional Verse category of OSPA spring contest with *Propriety*, and will have a poem in the September issue of *Goose River Press*.

The spring issue of *Windfall* will publish a poem by **Bonnita Stahlberg**.

Terry Brix's poem "What Day?" will appear in the March issue of *Rattlesnake Review*, and "So Many Things Forgotten" will be published in *Lucid Rhythms*.

Alan Contreras's memoir *Afield: Forty Years of Birding the American West*, was published by Oregon State University Press in March. His new *Handbook of Oregon Birds*, co-edited with Hendrik Herlyn of Corvallis, will appear from OSU Press in August. Both are illustrated by Ramiel Papish of Newport.

Howard W. Robertson's fourth book of poems, *The Gaian Odes*, won the Sinclair Poetry Prize and will be published by Evening Street Press. His long poem, "She's dangerous in the dark" has been published in *Literal Latte: the Anthology*, a selection of the magazine's best poems over the past fifteen years.

Two poems by **Laura LeHew** were accepted by *CounterExample Poetics* for their June/July issue.

Sandy Jensen took two first prizes in the Oregon State Poetry Association Spring 2009 Poetry contest, for her poems "Harney County Still Life" and "Shortcut: Bear Camp Road".

Eleanor Berry won 4th place in the Poets Choice category with her poem *Bright Fingers*. Charles Theilman, Terry Brix, Colette Tenant, and Michele Graf each won Honorable Mentions.

Quinton Hallett has a poem in the April issue of 'Four and Twenty' online and forthcoming, one in 'Thresholds'

Charles F. Thielman has had nine poems accepted recently, by journals such as *Heart Lodge*, *Modoc Forum*, *Seven Circle Press*, *Oracle*, *Uphook*, and *Poetry Kanto*.

Nancy Carol Moody's new book of poems, *Photograph With Girls*, will be out this fall from Traprock Books. Nancy is also featured in the upcoming issue of *Tiger's Eye*.

Events & Readings

May 2 **Tsunami Books - 2585 Willamette St**

4:00 p.m. Amy Minato reads from her newly released memoir, *Siesta Lane*.

May 7 **UO Knight Library - Browsing Room**

8:00 p.m. UO Creative Writing presents fiction writer Richard Bausch.

May 7 **Tsunami Books - 2585 Willamette St**

6 - 8:00 p.m. Mid-Valley Willamette Writer's Presents: *The Ins and Outs of the Children's and Young Adult Book Market*.

May 8 **Tsunami Books - 2585 Willamette St**

6:30 - 8:00 p.m. UO Creative Writing Masters Students read from works in progress.

May 14 **Tsunami Books - 2585 Willamette St**

7:00 p.m. The Rev. Nancy Roth, author of *Grounded in Love: Ecology, Faith and Action*.

May 15 **Looking Glass Bookstore - 7983 SE 13th St, Portland** Call for more info. 503.227.4760

Penelope Scambly Schott, Laura LeHew, Amy MacLellan, Jane Knechtel, Carl Palmer, Roberta Feins, and Ann Walters have already arranged a book launch reading in Portland this May.

May 16 **Tsunami Books - 2585 Willamette St**

2:30 - 4:30 p.m. Book signing with Devon Monk, Nina Kiriki Hoffman and Carola Dunn. Tsunami Books, 2:30 - 4:30 pm.

May 19 **Eugene Public Library - 100 W 10th Avenue**

7:00 p.m. Windfall Reading Series: Evelyn Hess and Susan Denning. See page 1 for more info.

May 21 **Oregon State Library - 250 Winter St NE,**

Salem **Noon - 1:00 p.m.** Sesquicentennial Poetry Reading.

May 21 **UO Knight Library - Browsing Room**

8:00 p.m. UO Creative Writing presents fiction writer Richard Tillinghast.

May 29 **Unitarian Universalist Church - 477 E 40th Ave.** TBA Evening of music, theater, and poetry!

June 11 **Tsunami Books - 2585 Willamette St**

4:00 p.m. Poets Donna Henderson and Jessica Lamb of Airlie Press read from their newly published books, *The Eddy Fence* and *Last Apples of Late Empires*.

June 20 **Tsunami Books - 2585 Willamette St**

5:00 - 7:00 p.m. Austin Gray and Henry Alley. See page 2 for more info.

Sept 26 **Lamb Cottage - Skinner Butte Park**

4:00 - 6:00 p.m. Lane Literary Guild annual pot-luck. See page 3 for more info.

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P.O. Box 11035
Eugene OR 97440

Time to Renew?

About The Writer's Access

The Writer's Access is published bi-monthly by the Lane Literary Guild, a not-for-profit group dedicated to fostering appreciation of the written and spoken word, and providing workshops and support for writers in Lane County.

Membership is open to anyone and annual fees range from \$25 for individuals, \$35 for families, \$15 for low-income or students, and \$50 or more for angels. To find out if you need to renew, look at the mailing label above. Checks can be mailed to the address above as well.

The LLG website is updated regularly. Visit to find links to Windfall readers and information about the guild. Send member news, calendar events, or announcements to: www.laneliteraryguild.org